



The brief date: 16/10/20

The Early Renaissance

Duration: 9:30 - 12:30 **Facilitators:** Timothy, Melissa & Eimear

The Aim: To incorporate strong practical elements into an art history unit of Learning. By examining the painting, sculpture and architecture of the Early Renaissance through an exploration of narrative and style.

Learning Outcomes: **Research Strand:**

AEDP:

- Composition,
- Colour
- Pattern
- Shape
- Form
- Line.

1.1 Looking :

- analyse an artwork
- recognise an art style and identify relevant features
- use critical and visual language to describe an artwork

1.2 Recording and documenting

- collate information from a variety of sources and media
- record visual information through a variety of media and techniques

1.4 Contextual enquiries

- explain how context and period influence artistic thinking
- identify links with artists of the past and present that have explored similar topics or themes

Create Strand:

2.3 Process

- illustrate sources of information
- create a selection of drawings, studies and realised work

The Early Renaissance

Structure of Workshop:

- Introduction on incorporating practical elements into an Art History UoL.
- Background information on the chosen topic.
- **Demonstration 1:** Melissa
 - “The Tribute Money”
 - Create tempura paint with class using egg yolk & chalk pigment, through peer discussion ask learners how they think artists researched their materials at the time.
 - Discuss “Fresco” the technique and experiment with plaster.
- **Demonstration 2:** Timothy
 - “The Gates of Paradise”
 - Discuss one panel in detail.
 - Create mini foil panel
 - The technique of embossing
- **Demonstration 3:** Eimear
 - The Dome of Cathedral of St. Maria del Fiore in Florence
 - Give a variety of examples of herringbone pattern fabrics etc
 - Create an octagonal base
 - discussing inner and outer shell of Dome

Requirements to bring for Demonstration:

- 1x scalpel or craft knife(the finer the blade the better due to detailed cutting)
- 1x Sterile Tweezers for embossing
- Sharp H range pencil
- Eraser
- Ruler
- Scissors
- Pritt Stick
- Small paint brush
- Mixing palette

Materials Provided:

- 10x10cm Card
- Gold Foil, Aluminium Foil
- Paper clips
- Lollipop sticks
- Mixing Cup
- Mixing Spoon
- Plaster Paris - 1 cup
- Half cup of water
- 15by15cm of fabric
- 15by15cm cardboard
- Egg yolk
- Chalk Pastels
- Paint Brush